

**Eligibility:** Open only to CPAC members. You may join CPAC for \$25, as an individual, payable at the time of your entry application.

**Entries:** The Juror will review submissions of CD electronic files, (Jpg format), 35mm slides or 8x10 prints of the PHOTO-BASED works. Each Image should be marked with: Artist Name, Title, Medium, Dimensions, and Date of Execution. Work chosen for the show needs to accurately represent the original submissions. The juror and staff reserve the right of refusal if the quality of the delivered work differs from the image submitted to the juror. Original artwork not previously exhibited by CPAC or EDGE, will be considered. Work shown at previous CPAC exhibitions cannot be entered.

Sculptural pieces (contact CPAC for specifications of size restrictions), as well as photo-based books will also be considered. Multiples and grid-displayed images are acceptable. All wall work must be framed and ready to hang; sturdy, stable and professional construction only. Aluminum sectional frames need not be wired. No saw tooth devices on wood frames.

*Your entry must include:*

- *Images*
- *Entry forms,*
- *Fees*
- *SASE*

Images of those entries accepted will be held by CPAC until delivery of work.

**Entry Fees:** \$30 non-refundable entry fee for up to 3 pieces and \$10 for each additional piece. Artists may submit 6 pieces in total.

**Labeling of Accepted Work:** Each piece must be legibly identified on the reverse upper right corner with the following information:

- *Artist Name*
- *Phone Number*
- *Title*
- *Process*
- *Sale price or NFS*

Bios are welcomed. Provide us with a 1 or 2 double-sided page in plastic protectors for insertion in our Artist Exhibition Book.

**Awards:** The Juror selects one “Best of Show” award for \$200. “2<sup>nd</sup> Prize Juror’s Choice” award of \$100, and a “3<sup>rd</sup> Prize of \$75 along with two “Honorable Mention” awards.

**Sales:** Please allow for accommodation of 25% of your selling price as a donation to CPAC.

**Liability:** Artists are asked to carry their own insurance. All due care will be taken to protect your work. CPAC and EDGE gallery will not assume responsibility for loss or damage during installation, display or return of artwork.

**Deliver and Pick Up:** Upon notification of acceptance, the artist is responsible for delivery and pick-up of exhibited pieces.

If you are unable to pick up your work, please arrange for someone else to do so on dates listed.

**Photography:** CPAC reserves the right to reproduce accepted entries for documentation, education, or publicity.

**Juror: Loretta Young-Gautier**

A Colorado native, Loretta has been inspired by many of the Surrealist artists such as Magritte, Dali, de Chirico and even the contemporary surrealist photographer, Jerry Uelsmann. Her educational experiences include a strong traditional background with Denver photographers Ronald Wohlauer and Ray Whiting in the early 80's. In her work she employs techniques of darkroom manipulation, multiple exposures, negative sandwiching and now digital manipulation. Many of her ethereal images have been exhibited in numerous group and solo shows. Also, her images are included in private, corporate and museum collections nationwide. She is currently associate director of The Camera Obscura Gallery in Denver.

**Colorado Photographic  
Arts Center  
P.O. Box 13962  
Denver, CO 80201-3962**

**303 837 0872 ext. 309  
www.coloradophotographicarts.org**

## Important Dates

- May 22** Entry deadline
- May 26** Notification of acceptance
- June 15** Delivery of work to gallery  
5 to 8 PM
- June 16** Delivery of work to gallery  
10 AM to 2 PM
- June 19** OPENING  
RECEPTION  
6 to 10 PM
- July 12** Show closes
- July 12** Pick up of work  
5 to 8 PM



## 2009 Members Juried Exhibit Prospectus

**June 19<sup>th</sup> – July 12<sup>th</sup>  
EDGE Gallery  
3658 Navajo St.  
Denver, CO**

**Juror  
Loretta Young-Gautier**

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